



Ronni Kot Wenzell - CV

Ronni Kot Wenzell (born 1980) is widely internationally active. He's performing and touring in Europe, USA, Asia and South America as soloist, duo and ensemble, here among as duo with the famous Chinese percussion virtuoso, prof. Li Biao. Media acclaimed concerts have included performances for NIKE in Los Angeles, the opening of Formula 1 in Shanghai, AUDI in Germany, the opening of National Center for Performing Arts in China, and an invitation to perform at the closing ceremony of Olympic Games in Beijing.

In addition to performing on percussion, Ronni has also had a great interest in the piano since childhood. After working 5 years as pianist in the culture house *Trommen* north of Copenhagen at the age of 13 and completing the conservatory's piano exam with honors, he worked as head pianist at The Royal Danish Ballet School for 4 years (2003-2007). Due to increased international offers, Ronni chose to stop at The Royal Danish Ballet and instead devote his time to being a freelance marimbist/percussionist.

Ronni has also performed as a soloist with symphony orchestras in Denmark, Germany and China and has participated in TV recordings for DR, TV2, TV2 ZULU, Chinese CCTV Music, CCTV7, CCTV11 and MTV. Additionally, he has participated in many CD recordings, among others a solo piano CD commissioned by The Royal Danish Ballet, a CD recording with Japanese Eriko Daimo, and a CD recording in Beijing for EMI Classics.

Ronni also occasionally conducts; latest Disney's *Beauty and the Beast* (watched by 20.000 people).

During the past few years Ronni has toured intensively and held master classes at prestigious conservatories, academies and universities around the world, such as Juilliard, New York University, Royal College of Music in London, EMESP in São Paulo etc. He has recently toured South America (Uruguay, Chile, Argentina, Brazil and Colombia) with masterclasses and concerts in the biggest concert halls, such as Sala São Paulo, Brazil and Teatro Colón, Argentina among others.

Ronni has taught at The Academy of Music and Dramatic Arts, Southern Denmark since 2006, and is presently guest professor at Conservatório Brasileiro de Música in Rio de Janeiro, Brazil. Ronni is an endorser for Marimba One, SABIAN Cymbals, VIC FIRTH, Edition Svitzer publications and is supported by The Danish Arts Foundation.

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