

RONNI KOT WENZELL

Born July 4th 1980

Curriculum Vitae – only selected events

Ronni Kot Wenzell starts taking lessons in percussion with former Royal Orchestra musician, Ole Pedersen and lessons in piano, theory and harmony with German pianist and composer, Edwin Kammerer.

After a short period of time he enrolls in the Hørsholm Percussion & Marimba Ensemble which leads to numerous concerts, tours in Europe and several CD-recordings.

- 1995 – Full-time pianist at the Culture house, TROMMEN.
- 1997 – 1st Prize at Berlingske Tidendes Classical Music Competition.
- 1999 – Student at The Carl Nielsen Academy of Music Odense, Music Performer Diploma department, headed by professor Erik Kaltoft. Percussion studies with Søren Monrad (solo timpanist with The Royal Orchestra) and Henrik Termansen (Symphony Orchestra of Southern Jutland).
- 2000 – Takes final piano exam a year before scheduled with the highest grade.
- 2000 – Conductor at the biggest outdoor theatre in Denmark, Nyborg Voldspil's performance of "Pippi Longstocking".
- 2001 – Producer and arranger on the CD-recording of the musical "Bugsy Malone".
- 2002 – Plays at the TV2 ZULU Awards.
- 2003 – Employed as pianist at The Danish Royal Ballet School.
- 2004 – Scandinavian duo tour with Chinese professor and percussion virtuoso Li Biao.
- 2005 – Head-pianist at The Danish Royal Ballet School.
- 2005 – Soloist (classical percussion) with Odense Symphony Orchestra.
- 2005 – Graduated as Music Performer Diploma in classical percussion.
- 2005 – Starts teaching in performance at The Carl Nielsen Academy of Music.
- 2006 – 3 weeks tour in China. All concerts sent live on CCTV (Chinese national TV) as well as three documentaries for CCTV.
- 2006 – CD-recordings for The Carl Nielsen Academy of Music.
- 2007 – Assigns from The Danish Royal Ballet School in Odense as head-pianist due to increased international work; though still engaged in curtain projects.
- 2007 – Audio Score Creator (music- and audio-composition) in an international cooperation between Jordan and Denmark named "Sweet Peas and Other Recipes for World Dance".
- 2007 – Records 3 CDs commissioned by The Danish Royal Ballet School. Release in August 2008.
- 2007 – Plays at NIKE Convention in Denmark.
- 2007 – China tour.
- 2007 – Plays at NIKE Global in USA, Los Angeles under project "Live, loud and in the Moment".
- 2008 – "BTC Project" in USA
- 2008 – External co-producer on performance with Århus Sinfonietta called "SMS Crazy" involving interactivity with mobile phones among other things.
- 2008 – DVD-recording with Professor Li Biao for the label EMI in Beijing in association with a tour in China.
- 2008 – Invitation to play at the opening of The Olympic Games in Beijing.
- 2008 – Tour offer from a Chinese agency on 100 concerts in Asia.
- 2008 – Tour offer to Japan, China and Vietnam with The Royal Swedish Ballet.
- 2008 – Invitation from King Hussein Foundation to present the Bournonville tradition in Jordan.
- 2008 – Several concerts in United States, Europe and Asia.

Ronni has often worked with the renowned and award winning American dancer and choreographer Ann Crosset. Ronni has played, composed and produced music to some of her great choreographies, like "Dance, Dance, Dance" alias "The Varde Project" which toured in 2006 (again in 2008), "Happy Birthday H. C. Andersen" for piano and sneeze which was premiered at The Royal Theatre 2007 and "Sweet Peas and Other Recipes for World Dance" as a great cooperation between Jordan and Denmark. Sweet Peas toured in Denmark and Sweden and received great acknowledgment in the media (TV2 News, DR1 News, Danish Radio P2 etc.).

Other projects and constellations:

- Jazz-constellation, PAINTBOX lead by pianist and composer Niels Thybo. The group consists of Niels Thybo (p), Trine Dansgaard (voc), Jesper Riis (tp, flgh), Per Gade (g), Peter Hansen (b), Chano Olskær (dr, perc) and Ronni Kot Wenzell (mar, vib, perc).
- Duo (piano and perc.) with the award winning pianist Christina Bjørkøe.
- Duo (violin and perc.) with the award winning folk musician, Kristian Bugge.

Ronni also enjoys photography, graphic design and layout beside his music, and has worked for The Fünen Opera, Carl Nielsen Academy of Music, The Royal Theatre, Danish Radio, International Makeup and Artist School, Benalcorp S.L.U (Spain), Edition Svitzer (Sweden) among others. A portfolio can be found on www.RKWonline.com under the menu, photo.